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# Hail Canada!



Words and Music by

## J. HUMFREY ANGER

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WINNIPEG LIMITED TORONTO

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# HAIL CANADA.

A Patriotic Song.

1.

Hail Canada!  
Thou fairest land on earth!  
Home of the free!  
We sing thy glorious birth.  
Our sires of old,  
Alert and bold,  
Prepared the virgin soil;  
And now we share,  
In blessings rare,  
The fruits of all their toil.

## REFRAIN

Hail Canada! Hail Canada!  
God bless with all success  
Thy works in hand.  
Hail Canada! Hail Canada!  
God save the fair and brave  
Throughout the land.

2.

Hail Canada!  
From France and Britain sprung,  
Now one in heart,  
If still diverse in tongue.  
Should foes invade,  
We'll meet the raid—  
Our stalwart sons can fight—  
United all,  
We'll stand or fall  
For freedom, love and right.  
*Ref.*—Hail Canada! etc.

3.

Hail Canada!  
Thy rich and bounteous stores  
Wait but for those  
Who throng thy happy shores.  
Thy prairies wide  
Each year provide  
The bread thy children need;  
Thy mountain chains  
And teeming plains  
Are treasure-troves indeed.  
*Ref.*—Hail Canada! etc.

## Supplemental Verses

4.

Hail Canada!  
Thy maples and thy pines  
Stand sentinels  
To guard thy mystic shrines.  
Where beavers work,  
And partridge lurk,  
And Indian trails are found;  
Where fish disport,  
And deer resort—  
A happy hunting ground.  
*Ref.*—Hail Canada! etc.

5.

Hail Canada!  
That weaves a subtle spell,  
By which thy sons  
In manly sports excel.  
The marksman true,  
The oarsman, too,  
The athlete fleet and strong.  
Have added fame  
To thy fair name,  
With those renowned in song.  
*Ref.*—Hail Canada! etc.

6.

Hail Canada!  
Beneath thy welcome skies  
Pleasures abound,  
And duties stern arise.  
The noble traits  
Of bygone days  
Bestir us now as then;  
So hoist the flag  
O'er wave and crag,  
We'll 'quit ourselves like men.  
*Ref.*—Hail Canada! etc.

# HAIL CANADA!

*A Patriotic Song and Chorus*

Tempo di Marcia

Words and Music by J. Humfrey Anger

VOICE

PIANO

1. Hail Can-a - da! Thou fair - est land on earth! Home of the  
 2. Hail Can - a - da! From France and Bri - tain sprung, Now one in  
 3. Hail Can - a - da! Thy rich and boun - teous stores Wait but for

free! We sing thy glo - rious birth. Our sires of old, A -  
 heart, If still di - verse in tongue. Should foes in - vade We'll  
 those Who throng thy hap - py shores. Thy prai - ries wide Each



4

*ten.*

lert and bold, Pre - par'd the vir - gin soil; And now we share, In  
 meet the raid\_ Our stal - wart sons can fight. U - ni - ted all We'll  
 year pro - vide The bread thy chil - dren need. Thy moun - tain chains And

*ten.*

*ten.*

bless - ings rare, The fruits of all their toil. }  
 stand or fall, For free - dom, love and right. } 1.-3. Hail  
 teem - ing plains Are treas - ure - troves in - deed. }

*ten.*

*rall.*

*p*

Can - a - dal Hail Can - a - dal God bless with all suc - cess Thy works in -

hand; Hail Can - a - dal Hail Can - a - dal God save the

# CHORUS

5

fair and brave thro' out the land. Hail Can - a - da! Hail

Hail Can - a - da! Hail

Can - a - da! God bless with all suc - cess Thy works in — hand;

Can - a - da! God bless with all suc - cess Thy works in hand;

Hail Can-a-da! Hail Can-a-da! God save the fair and brave thro'

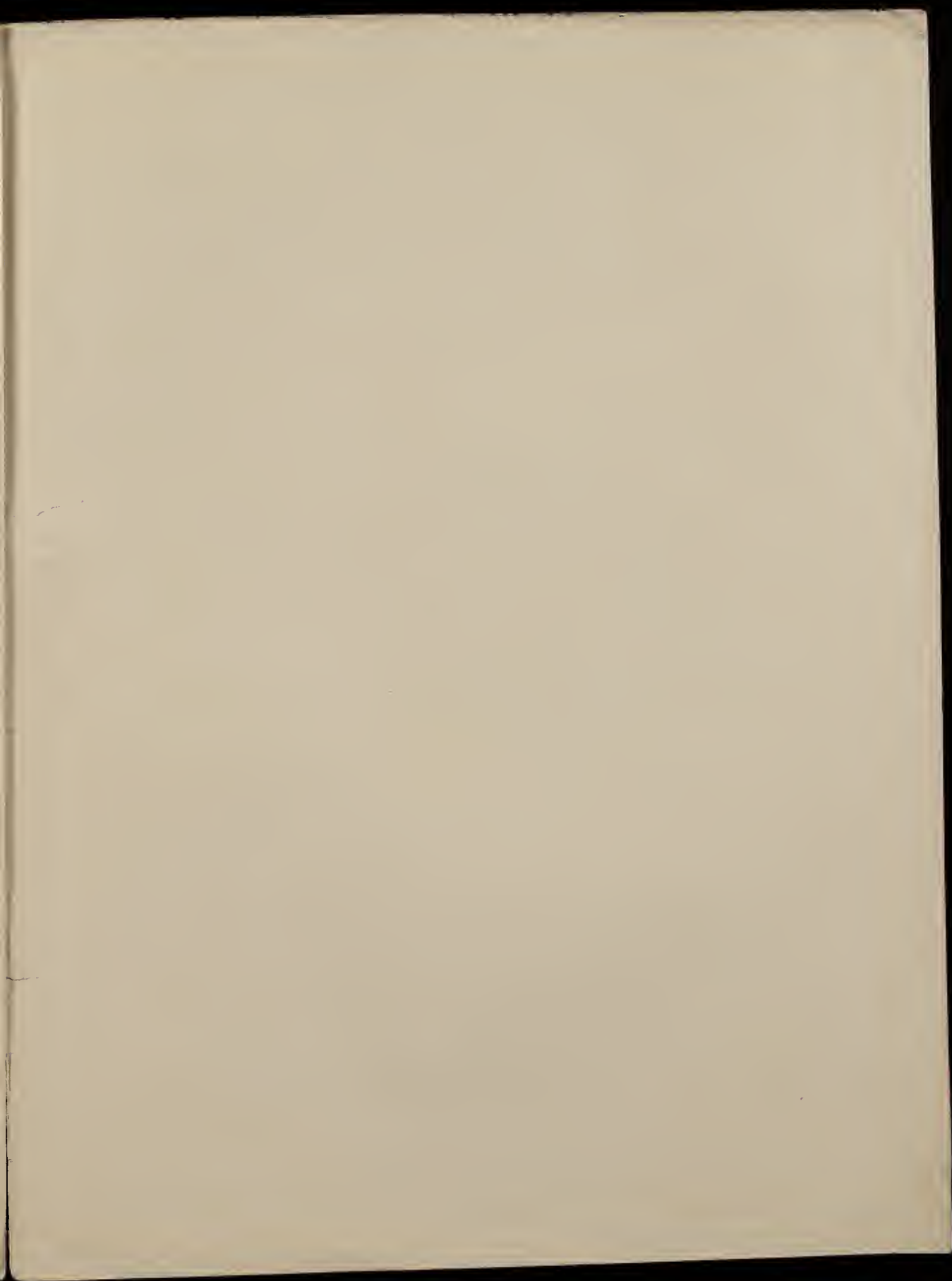
Hail Can-a-da! Hail Can-a-da! God save the fair and brave thro'

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Hail Can-a-da! Hail Can-a-da! God save the fair and brave thro'". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

- out the land.

- out the land.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "- out the land.". The piano accompaniment continues the melody from the first system, with a similar structure of right-hand melody and left-hand bass line.





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